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| **Writing: Handwriting** | | | | | | |
| **Rec/ELG** | **Y1** | **Y2** | **Y3** | **Y4** | **Y5** | **Y6** |
|  | **Sit** correctly at table, holding pencil comfortably and correctly. |  |  |  |  |  |
|  | Begin to form **lower-case** letters in the correct direction, starting and finishing in the right place. | Form **lower-case** letters of the correct size relative to one another. |  |  |  |  |
|  |  | Start using some of the diagonal & horizontal strokes needed to **join letters** and understand which letters, when adjacent to one another, are best left unjoined. | Use the diagonal & horizontal strokes needed to **join letters** and understand which letters, when adjacent to one another, are best left unjoined. | |  |  |
|  | Form **capital letters**. | Write **capitals** of the correct size, orientation and relationship to one another and to lower case letters. |  |  |  |  |
|  |  | Use **spacing** between words that reflects the size of the letters. |  |  |  |  |
|  | Form **digits** 0 – 9. | Write **digits** of the correct size and orientation. |  |  |  |  |
|  | Understand which letters belong to which handwriting ‘**families’** and practise these. |  |  |  |  |  |
|  |  |  | Increase the **legibility**, **consistency** and **quality** of handwriting, e.g. by ensuring that down strokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch. | | Write **legibly**, **fluently**, with increasing **speed** by:   * choosing which shape of letter to use when given choices and deciding whether or not to join specific letters * choosing the writing implement that is best suited for the task | |