

Art and Design Skills Progression Infants

Big idea	Aspect	Reception	Year 1	Year 2
<u>Humankind</u>	Human form	Represent different parts of the human body from observation, imagination or memory with attention to some detail.	Represent the human face, using drawing, painting or sculpture, from observation, imagination or memory with some attention to facial features.	Represent the human form, including face and features, from observation, imagination or memory.
<u>Creativity</u>	Creation	Create art in different ways on a theme, to express their ideas and feelings.	Design and make art to express ideas.	Select the best materials and techniques to develop an idea.
	Generation of ideas	Communicate their ideas as they are creating artwork.	Communicate their ideas simply before creating artwork.	Make simple sketches to explore and develop ideas
	Evaluation	Share their creations with others, explaining their intentions and the techniques and tools they used.	Say what they like about their own or others' work using simple artistic vocabulary.	Analyse and evaluate their own and others' work using artistic vocabulary.
<u>Materials</u>	Malleable materials	Manipulate malleable materials into a variety of shapes and forms using their hands and other simple tools.	Manipulate malleable materials by squeezing, pinching, pulling, pressing, rolling, modelling, flattening, poking, squashing and smoothing.	Press objects into a malleable material to make textures, patterns and imprints.
	Paper and fabric	Cut, tear, fold and stick a range of papers and fabrics.	Use textural materials, including paper and fabric, to create a simple collage.	Create a range of textures using the properties of different types of paper.
	paint	Use primary and other coloured paint and a range of methods of application.	Identify and use paints in the primary colours.	Identify and mix secondary colours.
	Printing	Make simple prints using a variety of tools, including print blocks and rollers.	Make simple prints and patterns using a range of liquids including ink and paint.	Use the properties of various materials, such as clay or polystyrene, to develop a block print.
	Pencil, ink, charcoal and pen	Select appropriate tools and media to draw with.	Use soft and hard pencils to create different types of line and shape.	Use the properties of pencil, ink and charcoal to create different patterns, textures and lines, and explore shape, form and space.
<u>Nature</u>	Natural art	Use natural materials and loose parts to make 2-D and 3-D art.	Make transient art and pattern work using a range or combination of man-made and natural materials.	Draw, paint and sculpt natural forms from observation, imagination and memory.
<u>Place and space</u>	Landscapes	Draw or paint a place from observation or imagination.	Draw or paint a place from memory, imagination or observation.	Draw or paint features of landscape from memory, imagination or observation, with some attention to detail.
<u>Comparison</u>	Compare and contrast	Discuss similarities and differences in their own and others' work, linked to visual elements, such as colour, scale, subject matter, composition and type.	Identify similarities and differences between two or more pieces of art.	Describe similarities and differences between artwork on a common theme.
<u>Significance</u>	Significant people, artwork and movements	Explore artwork by famous artists and talk about their likes and dislikes.	Describe and explore the work of a significant artist.	Explain why a painting, piece of artwork, body of work or artist is important.